

Annabelle Gauberti

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Experience

Having worked with creative clients for more than 20 years, Annabelle has strong experience representing parties in alternative dispute resolution, on matters relating to the creative industries (such as, films and media; music; sports; fashion, retail & luxury goods; art; design; hospitality & gaming; software, hardware and emerging technologies; life sciences). She practiced for 10 years in some of the largest law firms in the world, such as Latham & Watkins, Clifford Chance and DLA Piper, specialising in alternative dispute resolution, litigation as well as transactional matters relating to international financing, cross-border mergers and restructurings.

In 2012, 10 years' ago, Annabelle founded her own law firm in Paris and London, Crefovi, where she advises her creative clients under both French and English law, as she is dual-qualified (solicitor of England & Wales and "avocat" with the Paris bar).

In addition to transactional work and litigation matters, Annabelle acts as a mediator, and is listed as such on the panels of neutrals of:

- the London Court of International Arbitration (LCIA), London, United Kingdom;
- the International Centre for Dispute Resolution (ICDR), the international division of the American Arbitration Association (AAA), New York and Los Angeles, USA;
- the Films, Entertainment and Media section of the World Intellectual Property Office (WIPO)'s Arbitration and Mediation Center, Geneva, Switzerland;
- the Independent Film & Television Alliance (IFTA), Los Angeles, USA;
- the WIPO's Alternative Dispute Resolution ("ADR") for Art and Cultural Heritage, Geneva, Switzerland;
- the "*association française de l'arbitrage*" (AFA), Paris, France, and
- the Court of Arbitration for Art (CAfA), Rotterdam, the Netherlands.

Annabelle has strong experience and extensive training in arbitration and mediation; the ability to manage the hearing process, as well as impartially evaluate the evidence and deal respectfully with the parties, witnesses and experts involved in any arbitration or mediation.



Annabelle is willing to complete required training on a continuing basis to enhance her arbitration and mediation skills. She is an active member in good standing of the Paris' *"Ordre des avocats"* in France and the Law Society and Solicitors' Regulation Authority in England and Wales.

Representative matters

Annabelle has acted on the following arbitrations, inter alia:

- Acting as a wing arbitrator (i.e. not chair), on an ICDR arbitration with respect to a FRAND dispute, between two telecommunications manufacturers, in 2021;
- Acting as a chair arbitrator, on an ICDR arbitration with respect to a sale of goods dispute, in the hospitality sector, in 2021;
- Acting as a sole arbitrator on a WIPO arbitration, between a media company and its French distributor, with respect to a sale of services dispute, in 2021;
- Acting as a sole arbitrator on an IFTA arbitration, between an international streamer and its UK distributor, with respect to the various revenue streams generated by the UK distribution of a film title, and the sharing of such revenues between the parties, in 2020;
- Advising a London-based Russian film producer during his IFTA arbitration relating to the non-execution of a licensing and distribution agreement by the appointed agent and distributor, in 2019;
- Representing the interests of a London-based film director and producer, who was a defendant in an IFTA arbitration filed by his co-producer and ex-business partner, in relation to two unexecuted co-production agreement entered into with French film production companies in 2019.

Publications/Presentations

- [Arbitration & creative industries: what's new?](#) – Crefovi.com, 2022
- [How to enforce civil and commercial judgments after Brexit?](#) – Crefovi.com, 2021
- [How could the failed enforcement of the SGAE arbitration award have been avoided?](#) – Crefovi.com, 2020
- [Art and arbitration: what needs to be done to improve the security of art sales and transactions](#) – Crefovi.com, 2019

- [Art and mediation: what needs to be done to improve the security of art sales and transactions](#) – Crefovi.com, 2019
- [Alternative dispute resolution in entertainment and the creative industries | ADR – mediation and arbitration](#) - Crefovi.com, 2018

Practice Areas

Corporate law
Intellectual property
Finance & banking
Tax
Competition law

Entertainment law
Litigation
Arbitration, mediation
Licensing, distribution law
Fashion and luxury law

Affiliations/Memberships

- Co-Founder, President and Treasurer, International association of lawyers for the creative industries (ialci)
- Contributor to Lexology
- Member of the Professional Advisors to the International Art Market (PAIAM)
- Member of the Association des Conseils et Experts Européens du Cinéma et de la Communication Audiovisuelle (ACEECA)
- Member of the French Chamber of Great-Britain (CCFGB)
- Member of the American Bar Association (ABA), Forum on the Entertainment and Sports Industry
- Member of the Media Society
- Member, Law Society of England and Wales, UK
- Member, Ordre des Avocats du Barreau de Paris, France

Languages

French (native speaker), English (bilingual) and Italian (bilingual)